

Sturdy Stan at the CIA

By Joy Billington
Washington Star Staff Writer

When Jimmy Carter went to CIA headquarters at Langley recently to give intelligence agents a pep talk, he urged them to be "more pure and more decent, more decent and more honest" than practically anyone else. They must be "Cesars' wife," he told them.

Such orders, of course, were delivered in the context of a widespread public impression that the agency had been less pure, less clean, less decent and less honest than many might wish.

CLOSE-UP

And, while many of the excesses of the past seem to have been curbed, the agency is currently under new fire on the fundamental question of whether it is doing its job well.

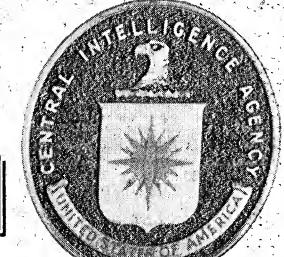
Washington, the CIA says, that Washington was caught off guard by the events in Iran, that something is deeply amiss at the Central Intelligence Agency when one of its personnel is found guilty of selling critical information to the Soviets.

That personnel is Stan Turner — a 45-year-old admiral who in other times nor drinks a deeply religious man in a world of cunning and stealth — who has been tasked to point the CIA in a more virtuous and efficient direction.

Turner's command began dramatically enough. It started with a "no execution, Massacre."

The admiral ordered 122 employees to hang up their cloaks and put away their daggers — the number ultimately would reach 90. That same night, Oct. 31, 1977, as pink slips were carried home all over town, the CIA's annual Halloween party for spouses — and guests ducked for apples.

This twist of Turner humor — to begin the overhaul of the clandestine service on the night of ghosts and ghouls — must have appealed to the director's sense of irony. For there was much about the tweedy, expensive clothes and the convoluted mind-



sets of the clandestine people that went against the grain of his own straight arrow mind.

This year, the Turners' Halloween party featured "graves" of agency enemies, dangling skeletons, and a game for the 60 guests of guessing how many pumpkin seeds there were in a jar. There were 667. In the spirit of the season, the CIA's annual prize was a packet of jelly beans. There are those who would argue today that the Crown Prince's jelly beans are more of a reward than the CIA would earn for its Iran estimates.

"My father left a small mill town in Lancashire called Barnsbottom when he was eight years old," Turner says. "His older brother and an uncle had emigrated to Chicago and he and his widowed mother joined them." Oliver Turner, didn't finish high school. He started out as office boy, worked his way up, and eventually founded a real estate company and did well.

See TURNER, C-3

The Director: 'Times have changed'

After having five directors in as many years and surviving a four-year battering that turned into a national debate about what kind of intelligence service Americans want, the CIA is beginning to get it straight, says the new director of Central Intelligence. Others are not sure.

Stanfield Turner thinks the agonizing public debate over the CIA is over. "I think we've turned the corner. And we're on the offensive, not the defensive. We've got an image problem for the country. We've got to fix it all. We're doing it legally. We don't have to take any more guts."

But to many, Turner personifies a CIA hamstrung with restrictions, a cold personalized operation with its own captain but with all orders coming from the White House. "I think that's what some would prefer: a skipper who would take the ship down to lie quietly on the bottom while the depth charges exploded above them."

Opinion of Turner varies. A former National Security Council staffer says: "His intelligence, a good commander, but he leaves a lot of discredited people in his wake. The main charge I've heard is that he suppresses dissenting views. This makes the material less reliable to the wider intelligence community. And he's not interested in seeing that he'll do whatever the president wants."

Ray S. Cline, director of Soviet studies at the Center for Strategic and International Studies, says Turner is moving in the right direction in analysis of intelligence. "I'm not sure he's got all have to do with the role of the CIA in intelligence operations. The impression is that Turner isn't interested

in the operations side and that he hasn't been able to counter the deterioration of the last five years and get the clandestine services working again."

"Covet operations," Cline says, "the intervening political events abroad, are virtually dead, except perhaps for feeding a little propaganda in foreign newspapers to counter Soviet manipulation of the news."

"But I'm not sure anyone could do much better, considering the handwriting of the agency," he adds. "The lack of centralized control of restrictions and monitoring provisions demonstrates a punitive attitude in the administration and Congress to the CIA. I don't think we can live with that. You have to take some risks. There are a lot of crises coming in the next year or two. I would say that his intelligence is still pretty good because of the technical intelligence. But that mostly relates to large countries. It gives no information about the intentions of people. You need human intelligence for that. You can't take satellite pictures of intentions."

Turner disagrees. "Only the newspapers — and Ray Cline — say I rely too much on technical intelligence. Ray's a fine fellow. I like him. He's out of date. He hasn't understood what I was trying to do. But I've got a lot of confidence in my people. They're stronger and better than they were a year ago. I have no intention of downgrading them. I'm here to make this a strong clandestine service for 1988 as well as 1978. I'm not playing for just the short run."

See AGENCY, C-2

Talent on the dinner circuit

Bright spots found at Harlequin and Lazy Susan

By David Richards
Washington Star Staff Writer

If you relish Broadway musicals in their full-grown (or full-blown) state, it goes without saying that dinner theaters are the place to see them.

The sets, costumes and special effects have invariably been scaled down, and the chorus thinned out, where thinning is possible. The music is apt to be presented in a more jazzy, off-the-top, style. It's not played by a mere handful of musicians. The big production numbers are usually modest, attesting to the fact that a good choreographer is hard to find.

What you may occasionally discover, however — occasionally enough to make looking in on the dinner theaters a legitimate pastime — is a surprisingly full-blown musical. And if you're willing to train somewhere and dinner theaters are about all that's available these days. There, in the midst of a show that is doing its honest and earnest best to entertain, is a performer who is, in fact, pulling up the curtain by its very bootstraps.

You can see it happening on two of our dinner theater stages right now — at the Harlequin Dinner Theater (in Rockville, Md.), which is presenting the musical "The King and I" and at the Lazy Susan Theater (in Woodbridge, Va.), which is, in fact, pulling up the curtain by its very bootstraps.

"The King and I" is Rodgers and Hammerstein's 1951 musical about the adventures of a British schoolteacher in the Court of Siam, a century or so ago. "Oliver!" is Lionel Bart's 1960 musical about the adventures of Oliver Twist in a court of beggars and thieves. Both have strong casts and, though the numbers are somewhat reminiscent of books and perhaps not so coincidentally, a gaggle of children in the cast. (Dinner theaters, after all, do cater to the family trade.)

"The King and I" is the more moving of the two, but "Oliver!" has more gusto. All other things being equal (and they pretty much are), a choice between them would depend on whether you prefer picturesquely Dickensian, angular or the gilded exoticism of the Orient.

In both cases, though, you will be rewarded by a lead performance that transcends the limitations of dinner theater and suggests that it would be very much at home on one of the city's larger professional stages.

At the Harlequin, it is delivered by Mary Ellen Nester, who brings an exuberance and a sense of genuine, well-ribbed charm to the role of Anna, the determined governess originally played by Gertrude Lawrence. Nester is a fine-looking woman and she sings with limpid elegance. But she is also doing some amazingly delicate dancing, even once overstepping the lady-like confines of the role, she manages to project iron-clad strength and an inviolable sense of conviction. If a rock and a butterfly could mate, this offspring might have qualities like these.

At the Lazy Susan, the principal performance is that of Joseph Mullin, who is playing Fagin, the mastermind of a ring of child pickpockets. Mullin's work is of a different nature, but it's just as sure. He is giving us a grand caricature. Were it not for the fact that Mullin's spills from his overcoat, you'd swear he just been drawn for the evening by an illustrator with a devilishly wicked pen.

His body is as bent as his principles, which nose is as sharp as his teeth. He has the look of an eagle, but he moves like a sewer rat. Let him cozy up to his treasure chest, those eagle eyes momentarily softening with true affection, and you'll understand that the man is worthy of Mollers. For Mullin, who a show ago was playing the sturdy patriarch in "Shenandoah," it's a boldly impressive switch.



Edie Adams still in there pitching for the good roles

By Judy Flanders
Washington Star Staff Writer

HOLLYWOOD — They don't make singing comedians like Edie Adams anymore.

Brazenly blonde and curvy, warm and gutsy, make-up artfully layered on, she has a voice that's a cross between a blues shout with the ardor at the ankh and a song in gold tassels, her bright dress "fanny-wrapped" with a matching scarf; on one of her long scarlet-tipped nails she wears with a flourish a diamond and emerald ring. During lunch-hour interviews, she's nibbling on a salad because, she says, she's been on a diet since she was three.

Her, neartighted large blue kohl-outlined eyes are painted with soft, exacting makeup, and her pink fingernails are a distance of 15 feet — so "I don't fall off the stage." But to correct her astigmatism, so she can drive, she carries a pair of rhinestone-laden glasses to which she's had added, in each corner, a rhinestone teardrop.

She's 51. She looks terrific.

And television audiences will get a very special look at the actress. Edie Adams, when she appears in the upcoming NBC movie "Fast Friends," her role as a single, aging, attractive woman who makes a come-back in a talk show is small, but because of it, Adams is rebounding on a solid basis, she says.

"This incident really happened, as I understand it," Adams says. "To Sandra Harmon (writer/producer of "Fast Friends") when she was working up the show. She got the idea of using poor, dear Judy Garland for an old house, but she had to find a real old house and she had to pour black coffee into her and get her to the studio. Then they glue her together with the makeup and the eyelashes and then there's that transition when the lights go on. I just loved it."

"It was the best butter," said THE MARCH HARE. "How White Houses raved about that Jimmy Carter's Surprise Birthday blow-out, flung last month aboard Air Force One, on the flight back from Florida. Oysters, birthday cake, the works. And just a couple of days ago, each White House mess menu got his own surprise: A bill for \$17.

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CON BRIOS, A LITTLE NIGHT MUSIC. "Brace yourselves, Earwigs. When Robert Low Bacon, sent him an icy weet telegram: 'If you don't bring your wife, you won't be invited to the wedding of my son, the big Kent Ken gala, spouse Nela will tag along. Everyone, you know, has been avidly awaiting his young friend and secretary, Annabelle Whitstone. Ear found out why

the switch: His hostess-to-be, D. C.'s grandest grande dame, Mrs. Robert Low Bacon, sent him an icy weet telegram: 'If you don't bring your wife, you won't be invited to the wedding of my son, the big Kent Ken gala, spouse Nela will tag along. Everyone, you know, has been avidly awaiting his young friend and secretary, Annabelle Whitstone. Ear found out why

TRUTH DOESN'T COME ON LITTLE

They've heard it in China 40 years ago, starring a Pekinese, mushrooms, and a tiger. They've heard it in 30 years ago, with a Siamese cat, cold chicken and a tiger, in the Philippines 20 years ago, featuring a Boxer, potato salad and a taxi; in a fire station near Wheaton 10 years ago with a Dalmatian, a catfish, and a fire engine. And just this summer, in a 1978 Mr. Disney show, where two totally different folks said it happened to them personally. Ear is bitterly disillusioned. "What is Truth?" it inquired wistfully of Uncle Tom, who was tipping his hat to Arthur Rubinstein, and paid no attention whatsoever. Tomorrow, Truth in Ear Watch carefully.

The Ear

By David Richards

Washington Star Staff Writer

SECTION C

MONDAY, NOVEMBER 27, 1978

Amusements

Finance

SECTION C

MONDAY, NOVEMBER 27, 1978

TV TONIGHT

It's 'White Shadow' in, 'Waverly Wonders' out

By Berne Harrison

Washington Star Writer

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AGENCY: 'The Old Boys' are upset because covert action is more difficult

Continued From C-1

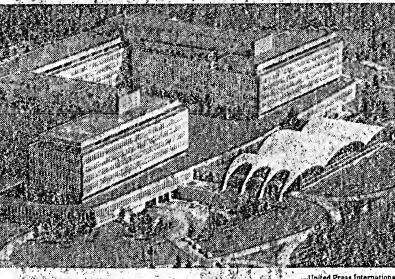
Turfer denies the agency is being hamstrung. "Having to report to eight committees of Congress on covert action is confining but the rest of these restrictions on people are taking about as much as all involve the protection of the rights of American citizens and this really is not a major part of our activities. These restrictions, while we all want, are not that hindering."

Complaints from the Old Boys, largely centering on the clandestine operations issue, remain nettlesome to the director.

"I've been a staunch supporter of the clandestine service and have gone to great lengths to make a speech at the National Press Club. What am I doing there? I'm defending the clandestine service's right not to reveal its sources. I don't do that to promote morale but because that's what the president has said is effective in a clandestine operation. And if they continue to believe they're effective their morale will be good. But it is, much up."

Reductions in the clandestine service, "gave the younger clandestine people more opportunity, and that's percolated down. As a result of this we've got more people in the wood, but excess wood. They were good wood, but excess wood. They had too many of them. So there are more promotions in the clandestine service this year than ever before."

Regarding "risk-taking" in the clandestine service the Admiral says flatly: "the clandestine service is out of business if it doesn't take risks. Most of the time the president is consciously upset because covert action is more difficult today. But I've been here 19 months and there's only one covert action I would like to have



United Press International

The CIA in all its awesomeness

undertaken that we didn't. In short, there are not many covert action opportunities today. We would be using them effectively for our country."

"The times have changed since we could overthrow a government in Guatemala or Iran. The country never wants to do that kind of thing now. It's really as doable as it was 30 years ago."

"The Old Boys are upset because the elan, the fun of going out and only finding intelligence but influencing policy, is gone. It was more vibrant here in the past. It was more vibrant in the military in the past!"

Every time there was a smoke signal we sent the fleet off over the horizon. We don't do that any more. And they're just beginning to learn that here."

"It's interesting because so many experiences here are just five or 10

Caracas talent equals program

Ballet International de Caracas completed its first local season with a showing of "Rodin, Mis en Vie," a dance work more equally matched to the artistic gifts of this company than selected for the weeklong run at the National Theater.

In "Rodin," choreographer Margo Sappington gives life and movement to a series of sculptures by the French sculptor Auguste Rodin, capturing dance. Created for the Harkness Ballet in 1974 and set to a banal score by Michael Kamen, the work ranges from the empty to the stark, from the lyrical to the Biblical. The Athlete, and for The Kiss were inspired, and far more interesting

than those sections that were merely pale copies of the familiar forms.

The Burgers of Calais seemed to leap from the Hirshhorn Garden into a drama of friendship and searching for the physical beauty of Calais. The scene was even more compelling in flowing gowns with the patina of old bronze. The piece closed with an inferno scene more like Dante or Bosch than Rodin but more Rodin than Bosch.

So ended the first major American visit of a company blessed top to bottom with dancers of major caliber; if their repertoire attains the same level of distinction their next visit should be outstanding. —Anne Marie Welsh

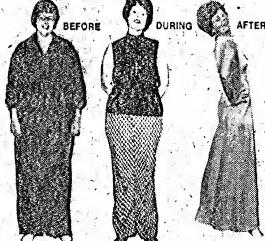
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"Carter makes public statements and the next CIA analyses lean in that direction."

CIA officials in the field is so low, he insists, "that if you evaluate on a one-to-10 scale in comparison with the KGB, the CIA would have gotten a five at its highest effectiveness. Right now they operate at the level of one. The KGB operates at eight."

Zumwalt blames Carter rather than Turner. "I don't think anyone at the CIA could do what Mr. Carter does. He's a natural who operates from the naive base Mr. Carter operates from, who thinks that the same ideological and theological orientation effective at Camp David will be effective in the world. He's applying to the world what he's doing at home."

So they're taking him right and left. And Admiral Turner is giving the president exactly what he wants, which is what one should expect from a loyal presidential appointee.

Turner refrains from comment on what even President Carter considers a secret intelligence failure. "I can't say what's wrong, but we can prove we had good intelligence without showing it to you," CIA spokesman Herb Hefu says. And on another current anxiety, the question of whether CIA is a mole, he says, "a agent, has worked himself into the top ranks of the CIA, Hefu says: "It would be foolish for the director to absolutely categorically deny him. He's a good agent, but in the best judgment he believes there is not."

A top Pentagon official sees CIA directors as "reflecting what administrations want at any given time. What's important is that the CIA director is not 'insiders,'" so Turner isn't unique. Four star admirals like

him are not allowed to run the ship from the bridge.

The idea of a strong command line never leaves him. He wants everything to fit in the tight little line. "Bing, bing, bing." Also he's a systems analyst who likes to condense everything to a neat statistical matrix.

Turner has a tendency to want to know what intelligence agents who want to caveat everything.

Retired Admiral Elmo "Bud" Zumwalt recommended Turner for the secretary of the Navy posts in the past. But he sees the CIA as "increasingly acting as a propaganda arm of the presidency rather than absorbing intelligence from the world objective criteria." This tilt toward presidents began with Henry Kissinger, Zumwalt says, and today

prove in my own life of the kind of things Shevchenko was doing. But he has no private life. He's married man, he has the right to do what he likes with his money and his spare time. We're trying to help him transition into being an American, without invading his constitutional and legal rights to do what he wants."

"He hasn't done anything criminal. We had no part in his private female companion relations. We did not pay him to pay her. We paid him to do his job. In the grounds of what he's doing for us, I'm proud we have a country that will attract a man of his high caliber and reputation and promise inside the Soviet Union. I mean it really shows that when he had his life going for him in life, he was the youngest



ambassador they ever had. He leaves everything behind in order to accept our way of life. We all ought to be proud."

However Zumwalt embarrassed over the case of an employee, William Kampf, having been convicted of espionage and sent to Moscow. "I've tightened security procedures here. I'd like it not to have happened. It's very difficult to establish such tight procedures that are not classified. All the documents on my desk are highly classified. In the medium of doing business, if I have to sign for each one, we can get ourselves tied in knots. So you have to compromise between efficiency and security. I think the CIA's management in the past 10 years has leaned a little bit much toward more efficient ways of handling their paper than to secure ways of handing them."

—Joy Billington



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TURNER: Can the CIA ride out the storm and do its job? Sturdy Stan thinks so

Continued From C-3

and Mr. Outside", as Turner terms them.

Today they meet at Webster's shop or Turner's — a friendship must make J. Edgar Hoover, who recently visited the CIA, proud. They see each other at the CIA, at coordinating meetings at the White House. And play tennis together regularly. Webster refuses to say who wins, "It's very close," he says tactfully.

At Annapolis, Turner was a guard on the Navy football team. He graduated 25th academically and first militarily in a class of 320. He remembers his fellow midshipman Jimmy Carter as quiet, very friendly. Southern young men, he believes, know each other well. "You don't, when you live in a 4,000-man dorm, unless you have clubs or common or live near each other." They came to know each other later when Turner was headed to Oxford to study law. Webster invited the governor of Georgia to lecture, as part of his policy of broadening the education of naval officers studying there.

Turner went to Oxford as a Rhodes Scholar in 1945 and stayed a half year.

There, he says, "I was just another blooming Yank." There was

not much tearing down to London.

"We had three very intensive terms,

and a lot going on at Oxford. You're

supposed to do a lot of writing and

studying on your vacation. We

America would pack up a bunch of

books, head for the French Riviera and chase around. We stayed away from England, though, because the climate was bad, so as soon as we

got out of school we'd grab the boat

train for the sun."

He found it intellectually stimulating. Every evening he'd go to the pub, where you could get an Anglo-Israel Club learning one side of what now is the Camp David issue, the next week the Arab Club where you'd hear terrible things about Lord Balfe or his son getting into trouble. (The Palestine) I'm not up on my stuff, too, because Kenneth Clark was a teacher and I used to go to his lectures. I wasn't taking art. I was reading PPE [Philosophy, Politics and Economics] and then I got into Hessey up a drainpipe to get into his college after hours one night. And one evening after an all-night ball, the former president of the University of Virginia, Edgar Shannon, and I were passing. My friend had a curve in the river very deeply and two couples in another punt applauded his remarkable feat. You have to understand that we're in white tie and tails. And Edgar Shannon, not realizing the stern of the punt, bowed to the applause and went right in the river."



—Washington Star Photographer Walter Dales

where drinking was involved. I decided then that the dangers weren't worth the risk. I gave it up. I surely never missed it.

As CIA chief Turner is now having "a running battle" — albeit gentle — with the current president of Amherst, he wants to know what relations the CIA has with the most prestigious college at Amherst.

Before we forego details dealing with campuses, We feel that if we

said we'd keep this secret that we

won't disclose our past sources, any more than our present sources."

His old friend William H. Webster, now head of the Federal Bureau of Investigation, laughs when asked if he has turned his back on Amherst.

"Probably. But Stan is a very

straight arrow. His nickname was

"Sturdy Stan". My wild days were

after Stan left. Maybe my role model

put me loose and I misbehaved after he left."

They were both members of The Sphinx Honor Society, and wore the black pork pie hats with purple stripes that marked members of what Webster calls "the epitome of what a college undergraduate can be." I think Stan was president.

The fact that Sturdy Stan was steadily climbing the rungs of the Navy ladder is something Webster would like to emphasize. "What other could ever anticipate, however, is that one day they would head the CIA and FBI respectively — 'Mr. Inside

and Mr. Outside'."

Turner's family were sufficiently

well off enough to give their children good educations. Stanfield and Amherst, Annapolis and Oxford.

He admits to being "more of a cut-up" at Amherst than at Oxford later, although his pranks were clean in and out of the dormitory. "I was a joker and I was a regular drinker from then until 1949 when my brother was killed in an automobile accident

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Greer/Kandel Report

Newsletter
Seeks Fitness
And Profit

By Philip Greer and Myron Kandel
Special to The Washington Star

Columbia University's prestigious Institute of Human Nutrition is about to venture into the publishing world and launch an ambitious new project designed to help improve the health and fitness of executives and other employees of the nation's corporations.

The goal, according to Dr. Myron Winick, director of the institute and one of the world's leading experts on nutrition, is to spread the kind of information available to the general public about nutrition and its importance to the maintenance of good health by using corporations as the avenue of distribution.

At the same time, the institute, a division of the university's College of Physicians and Surgeons, also sees the project as a profit-making operation that will bring in funds for its research and teaching activities.

THE NEW PROGRAM is built around publication of a six-times-a-year newsletter, *Nutrition and Health*, which will appeal to a reach audience in circulation within a few weeks. But the institute isn't counting on obtaining subscribers through the customary means of heavy advertising and free-mail promotion. Instead, it will be writing to corporations at bulk rates for distribution to employees at bulk rates for distribution to employees.

For large companies, where individual publications might be considered too expensive, the institute is offering another service: publication of a column of articles from the newsletter in house organs or other internal publications.

Another feature of the program consists of special seminars to be held under the auspices of participating companies, as well as a national symposium for corporate health officers.

"Since the three major killer diseases affecting Americans — heart disease, high-blood pressure and certain kinds of cancer — are preventable," Dr. Winick said, "we feel it is time for the university's health science component to get involved in communicating good, solid nutritional information to the general public."

"And although it's not lethal, the most serious disease we have in this country is obesity," he added.

"Corporate executives — despite their generally high education and income levels — particularly need nutritional guidance because their relatively sedentary lives and high pressure jobs make them more prone to certain kinds of illnesses, such as obesity and hypertension," he said.

A regular article of the newsletter, Winick noted, will be devoted to how to eat properly when dining out, with specific advice on which foods to favor and which to avoid.

IF DR. WINICK wants an example of the profits — as well as the pitfalls — in newsletter publishing, he can look at the experience of McGraw-Hill Inc.

On the minus side, the giant publishing company had not only suffered the loss of a bitter newsletter disappointment — the Business Week Letter. Nine years ago, seeking to capitalize on the name and resources of its magazine, McGraw-Hill started a bi-weekly Business Week magazine. McGraw-Hill launched a weekly newsletter bearing that name.

But the latter, although it was heavily promoted and reached a circulation of 26,000, never turned a profit, and a few years ago was discontinued. McGraw-Hill dedicated to take the magazine's name off the letter and call it the Personal Finance Letter.

Now, that publication — its circulation down to 10,000 — has just been sold to Kephart Communications Inc., a flourishing newsletter publishing company based in Indianapolis, which has merged it into its thriving, 15,000-subscriber Inflation Survival Letter.

THE COMBINED publication is called Personal Finance: Inflation Survival Strategies and its 25,000 circulation, publisher Robert D. Kephart told us, makes it one of the best investment newsletters in the country.

But if McGraw-Hill is red-faced over the failure of the Business Week Letter, it still may be crying all the way to the bank, as far as its overall newsletter operations are concerned.

It doesn't have any more newsletters aimed at the general consumer, but it publishes a total of 20 business-related letters, and, according to George Lutzen, who runs the company's Newsletter Publishing Center, they are providing a net profit of \$2.00 million on annual sales of \$10 million.

That's not a bad profit margin in any business you can name.

Court Clears Long-Distance Phone Competition

By Lyle Denniston
Washington Staff Writer

The Supreme Court today took away the last legal obstacle to long-distance telephone service by private-line firms.

In a brief order, it turned down the telephone companies' last step in providing so-called "Executive" service.

The order allows the company offering that service to tie it into local telephone exchanges — the last link.

MCI Telecommunications Corp. has been offering "Executive" service for four years.

Both the Bell System and the U.S. Independent Telephone Association — which represents on-Bell telephone companies — plus a number of states, have continued to challenge the legal validity of the service.

Under this type of service, any subscriber can make a call from any telephone in one city to any telephone in another city on MCI's private-line system.

THE CALLER uses MCI intercity lines, which must be connected to local telephone exchanges.

Early this year, the Supreme Court agreed to hear the first challenge to MCI's right to offer its long-distance service.

On April 14, the U.S. Court of Appeals declared that MCI does have the right to tie its system into local telephone exchanges.

That was the ruling under challenge today in appeals, including one before the Supreme Court.

A federal judge here ruled on Sept. 11 that the department has a right to obtain microfilm reels of documents that the Bell System turned over for its Bell System documents to Bell.

The department wants to use those files to bolster its own massive antitrust case against the Bell System.

One railroad may not strike others, too, merely because they financially support the struck line. The issue was raised in the strike of the Brotherhood of Railway Clerks.

The strike has not renew a nationwide strike. The strike has been temporarily halted by President Carter.

That was as far as the court went in its decision, a ruling on that basic question.

The court took a series of other actions today on businesses cases, including one agreed to decide whether investors have a right to sue an accounting firm for damages for filing inaccurate audits of the books of a brokerage firm in one case.

It also ruled that a court may not award a \$6 million damages suit against the accounting firm of Touche Ross & Co., which audited the books of a now-defunct Wall Street firm, W.L. Seabrook & Co.

The court turned down, without comment, a claim by 73 railroads that rail unions having a dispute with

the

